

TEN SONGS BY ERNST BACON



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To George Fleming Houston

Beat! Beat! Drums!

(WALT WHITMAN)

Alla marcia (molto moderato) ♩ = 104

pp sotto voce ma marcato

p *poco a poco* *cresc.* *sempre stacc.*

secco *f*

ff *sf*

Voice

f Beat! beat! drums! blow! bu-gles! blow! Through the wind-ows, through doors, burst like a ruth-less force,

mp *3* *sempre col pianoforte*

p *poco a poco cresc.*
sempre stacc. e molto marc.

mf *3* In-to the sol-ern church and scat-ter the con-gre-ga-tion, In-to the school where the

mf *3* schol-ar is stud-y'ng; Leave not the bride-groom quiet, no hap-pi-ness must he have now with his bride,

meno stacc.
p subito *sempre cresc.*

molto cresc. *f* Nor the peace-ful farm-er an-y peace, plough-ing his field or gath'-ring his grain,

f

So fierce you whirr and pound you drums, so shrill you bu-gles blow.

rozzamente

sempre f

mp

Beat! beat! drums!

dimin.

sotto voce e p

pociss. piu mosso

a tempo

blow! bu-gles! blow!

Ov - er the traf - fic of cit - ies, ov - er the

sotto voce

rum-ble of wheels in the streets; Are beds pre-pared for sleep-ers at night in the

sim.

hous-es? no sleep-ers must sleep in those beds, No bar-gain-ers' bar-gains by day, no

p

8

bro - kers or spec - u - la - tors, Would they con-tin - ue? Would the

mf con Ped.

ma sempre stacc.

8

tal - ker be talk-ing? Would the law - yer rise in court to

mp

8

state his case be-fore the judge?

molto cresc.

f

breve

Then rat - tle quick - er, heav - i - er drums, You bu - gles wild - er blow!

poco piu mosso

8

breve

ff

Beat! beat! drums! blow! bu - gles! blow!

ff

Make no par-ley, stop for no ex - pos - tu - la - tion,

sf

3 5 2

mf poco a poco cresc.

Mind not the tim - id, mind not the weep - er or

mf cresc.

pray - er, Mind not the old man be-seech-ing the young man, Let not the child's

8

sf

voice be heard nor the moth-er's en - trea - ties, Make ev - en the

sf

8

tres-tles to shake the dead where they lie a - wait-ing the hears - es,

sf

3

8va

sfz sempre ff

sfz

First system of the musical score. It features a grand staff with a bass clef on the left and a treble clef on the right. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The left hand plays a series of chords and single notes, starting with a forte (*f*) dynamic. The right hand plays a more complex melody with eighth and sixteenth notes, including a five-finger exercise (5) and a final measure with a 4/2 time signature change.

Second system of the musical score. It continues the grand staff notation. The left hand has a melodic line with a slur. The right hand has a melodic line with a slur and a mezzo-forte (*mf*) dynamic marking. There are eighth-note patterns in both hands.

Third system of the musical score. It includes vocal lines and piano accompaniment. The vocal line has the lyrics: "So strong you thump O ter-ri-ble drums, So". The piano accompaniment features a strong eighth-note pattern in the left hand and a more complex melody in the right hand. Dynamics include *f* (forte) and *ff* (fortissimo).

Fourth system of the musical score. It continues the vocal and piano parts. The vocal line has the lyrics: "loud you bu - gles blow!". The piano accompaniment features a strong eighth-note pattern in the left hand and a more complex melody in the right hand. Dynamics include *sfz* (sforzando) and *ff* (fortissimo). The system ends with the instruction "brutalmente" and a fermata. Below the system, there is a "sost. Ped." (sostenuto pedal) instruction and an asterisk (*) symbol.

Der Du von dem Himmel bist

O Thou Who in Heaven Art
(GOETHE)

Sostenuto $\text{♩} = 56$

mp *poco cresc.*

piu p

p

Der Du von dem Him - mel
O Thou who in Heav - en

piu f *p*

bist, Al - les Leid und Schmerz-en stil - lest,
art, Thou who all our sor - row still - est,

Den der dop - pelt e - lend ist Dop - pelt mit Er -
 And the sore - ly griev - ing heart Doub - ly with Thy

quick - ung fül - lest;
 so - lace fill - est;

molto cresc. *dim.*

Poco agitato ♩ = 96

Ach, ich bin des Trei - bens mü - de, Was
 O, I'm wea - - ry of the strug - gle, Where -

soll all der Schmerz und Lust, der
 fore all this pain and strife, this

poco rit.

Schmerz und Lust?
pain and strife?

mf poco rit. *mf a tempo*

f *rit.*

8

Tempo primo

pp *mf* *p*

Süs - ser Frie - de, komm, ach komm, in mei - ner
Bles - sed qui - et, come, O come, and fill my

pp *p*

8

Brust!
life!

poco rit. *a tempo* *pp*

To Mary Prentice Lillie

Schilflied

Nocturne

(N. LENAU)

Andantino ♩ = 88

p

p calmo

Auf dem Teich, dem Re - gungs - lo - sen
 O'er the pond in end - less si - lence

pp *simile*

Weilt des Mon - des hol - der Glanz,
 Rests the moon - light's sil - v'ry sheen,

Flech - tend sei - ne blei - chen Ro - sen
 Weav - ing wreaths of pal - lid ro - ses

sempre dolce

In des Schil - fes grü - nen Kranz
In the shore - line's reeds of green.

Hir - sche wan - deln dort am
Deer are wan - d'ring on the

poco rit. *p a tempo*

Hü - gel, Bli - cken in die Nacht em - por.
hill - side, Gaz - ing at the stars of night.

pp
 Manch-mal regt sich des Ge - flü - gel Traü - mer - isch
Now a bird a - mong the rush - es Soft - ly stirs

pp marc. il basso un poco *dolcissimo*

im tief - sten Rohr.
and then is still.

Wei - nend muss mein
Weep - ing I can

rit. *p a tempo*

Blick sich sen - ken;
gaze no lon - ger;

Durch die tief - ste
Through my soul's dim

See - le geht Mir ein sü - sses
shad - ows comes to me a ten - der

Dein Ge - den - ken Wie ein stil - les
thought of thee Like a si - lent

Nacht - ge - bet. Wie ein
pray'r of night. Like a

stil - les Nacht - ge - bet.
si - lent pray'r of night.

sempre dimin.

ppp rit.

Ad. *

To Helen Beck

Ich liebe Dich

I Love Thee

(RÜCKERT)

Lento ♩ = 60

fervente mf

Ich
I

legato p

pp

breve

breve

pp

lie - be Dich, weil ich Dich lie - ben muss; Ich
love thee, my life is bound to thine; I

a tempo

f

lie - be Dich weil ich nicht an - ders kann; Ich
love but thee through new - er end - ing time; I

pp

3

p dolce

lie - be Dich nach ei - nem Him - mels - schluss; Ich
 love thee be - cause of heav - en's law; I

Ardentemente

lie - be Dich durch ei - nen Zau - ber - bann. Dich
 love but thee through a spell of sor - ce - ry. 'Tis

pp *rit.*

lie - be ich wie die Ro - se ihr - en Strauch,
 thee I love as the rose loves her leaf - y bow'r;

a tempo *crescendo*

cresc.

Dich lieb' ich wie die Son - ne ihr - en
 'Tis thee I love as the sun loves his ra - dian

molto appassion.

f

Schein, Ich lie - be Dich.
light, I love thee.

non arp.

f

dolce

Dich
I

dim. *p* *rit.*

pp

lieb' ich weil Du bist mein Le - bens Hauch. Dich
love thee for thou art my liv - ing breath. I

a tempo

lieb' ich weil Dich lie - ben ist mein Sein!
love thee for to love thee is my life!

pp

Die Nachtblume

The Nightflower

(EICHENDORFF)

Tranquillo

pp teneramente

pp

Nacht ist wie ein stil - les Meer,
 Night is like a si - lent sea,

poco cresc.

Lust und Leid und Lie - bes - kla - gen Kom - men so ver -
 Joy and grief and love's com - plain - ing, End - less - ly they

cresc.

breve *dolce come prima*

wor - ren her In den län - den Wel - len - schla - gen.
 come and go In the gen - tle wa - ter's stream - ing.

rit. *a tempo*

breve

p

cristallino

Wün - sche wie die Wol - kèn sind,
Wish - es are like form - less clouds,

pp

pp

poco

Schif - fen durch die stil - len Räu - me; Wer er - kennt im
Sail - ing through the si - lent spa - ces, In the soft ca -

lau - en Wind Ob's Ge - dan - ken o - der Traü -
ress - ing wind Are these mus - ings? are they dreams?

me?

Schliesz ich nun auch Herz und Mund
Though my heart and lips are closed

Die so gern den Ster - nen kla - gen: Lei - se doch im
 That would wake the stars with plain - ing, Soft - ly in my

Her - zens - grund Bleibt das lin - de Wel - len - schla -
 in - most soul Still the puls - ing waves are stream -

pp

fragilmente

gen.
ing.

express. e legato

Was ist mir denn so wehe?

Why is my heart so heavy?

(EICHENDORFF)

Lento, sempre sotto voce e legato ♩ = 50

Was ist mir denn so we - he? Es liegt mir wie im Traum: Der
Why is my heart so hea - vy? My life is like a dream: The

pp *dolcissimo*

Grund schon wo ich ste - he; Die Wäl - der säi seln kaum. Noch
ground where I am stand - ing; The woods so si - lent seem. Yet

von der dun - keln Hö - he, Es kom - me wie es will; Was ist mir denn so
from the lof - ty shad - ows Let come what - e - ver will; Why is my heart so

pp *p subito*

we - he? Wie bald wird Al - les still!
hea - vy? How soon will all be still!

smorz. *smorzando* *ppp*

Gebet

Prayer

(HELENE LECHER)

Andante sostenuto

with warmth

Du
Thou*p molto legato*

mil - der, Du schö - ner, Du herr - lich - er Geist, Der
 spir - it most gen - tle, most ho - ly and high, Who

Ster - ne und Son - ne und E - ther um - kreist! Wo
 rul - est the stars, the earth and the sky! No

find ich ein Wort das dein Wal - ten um - fasst? Wo
 word may ex - press Thy e - the - re - al sway, No

poco a poco cresc.

find ich ein Wort das dein Wal-ten um-fasst? Die hehr - ste Be
 word may ex - press Thy e - the - re - al sway; Our bold - est as -

mf

Ossia *non affrettare*

geis - trung In De - mut er-blasst, in De - mut er -
 pir - ing In shame fades a - way, in shame fades a -

mf *mp*

blasst.
 way.

Con strepito ♩ = 108 *f*

El-e-
 El-e-

p *f*

8

men - te to - ben,
men - tal strug - gles, Es rauscht und zischt!
They rage and storm!

f

8.....

(♩ = 96) *molto legato*

Du bannst und ver-klärst sie in
Yet Thou dost dis - pel them in Thy

Con grandezza

sf *sempre stacc.*

con Ped.

meno f

strahl - en - dem Licht, Und fried - lich, er -
splen - dor and light, And peace - ful - ly

f *meno f*

gän - zet sich al - les Sein.
weav - est all be - ing to one.

Du
Thou

f *p*

senza Ped.

legato

ken - nest kein mein und kein dein, Denn
know - est no mine and no thine, For

cresc. poco a poco

Al - les ist Ei - nes und Ei - nes ist Al -
all is in one and one is in all.

p subito *molto cresc.*

con Ped.

les.

secco

dim.

8

p
Du
Thou

dim. e ritard

8.....

Tempo primo

mil - der, du schö - ner, du herr - lich - er Geist, Der Ster - ne und
spir - it most gen - tle, most ho - ly and high, Who rul - est the

p legato

Son - ne, und E - ther um - kreist!
sun and the earth and sky!

mp *dim. poco a poco*

To My Mother

Wanderers Nachtlied

Wanderer's Night Song

(GÖTTE)

Adagio ♩ = 46

ppp
un poco lamentoso

p
Ü - ber al - len Gip - feln ist Ruh,
Ov - er all the hill - tops is peace,

p
In al - len Wip - feln
In all the tree - tops

pp calmo

pp piu adagio e libero
Spü - rest Du kaum ei - nen Hauch:
hear - est thou hard - ly a breath:

Die Vö - ge - lein schwei - gen im Walde;
The birds are still in the for - est;
colla parte

pp

a tempo
p
War - te nur bal - de Ruh - est du auch.
On - ly wait, soon thou too shalt have rest.

p
rit

First Day

(MARY PRENTICE LILLIE)

Molto appassionato ma non troppo vivace ♩ = 92

f
I see you stand there with your burn - ing eyes, I

quasi f

mp
see your del - i - cate - ly chis - eled brow. I

dolce subito
called you and you came. It is sur - prise, Not love, not

più p
love that o - ver whelms me now.

bassa 8

f subito

p Meno mosso ♩ = 84

dim.

Your hands are
(with suppressed feeling)

dolce

warm and I must hold them fast, Your voice is

cresc.

dolce subito

dolce

sweet, these are the words I hear: My

3

mf
love" you say, "You are my own at last!" I'm
piu agitato

tremb - ling as I feel your breath so near. No, do not
piu dolce

kiss me now — I love you so, I
poco rit. *piu f*

love you so. And

pp
yet your face is strange. A sud-den fear has caught me,

a tempo
sotto voce *cresc. poco a poco al "6" 8*

Tell - ing me that all I know Is that your eyes are

bright and you are here. Who

r. h. *l. h.* *f* *ff*

are you, love, are you my life, my own,

ff *rit.*

Or are you some-one I have nev - er known?

meno mosso

mf un poco dolce subito

$\text{♩} = 100$

piu agitato e marc.

sf molto diminuendo, senza rit.

p

To Paul Horgan

Twilight

(WALT WHITMAN)

Larghetto

ppp e dolciss. sempre con Ped. e sord. Ped. *simile*

⊛ *pp*
The soft vo - lup-tuous op-iate shades, The
simile
sun just gone, the ea - ger light dis - pel - led.
(I, too, will soon be gone, dis - pelled.)
poco piu lento

⊛ May be recited with improvised inflections if desired, or even spoken.

a tempo

20.

A haze, Nir - va - na,

marc. il basso

*

ppp

Rest and night, Ob - liv - ion.

3